

Fontstruct	Emma Singleton	Overall Rating = 4
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## **Fontstruct**

The Good	The Bad	The Bottomline
<p>There is a simple selection of type design tools to easily use. Can create a whole font or just one specific letter. Free to share fonts wholly or have it so that the rights are reserved. Easy to save the file format to be used on other platforms both open source and non open source.</p>	<p>There are still rest within the program eg its grid. A lot of focus on the building bricks of the typeface which some typographers may find frustrating and want to break out of</p>	<p>A well thought through program with a large range of possible outcomes which can be shared and uploaded across the interfaces 'shop' platform. the program provides a free and open place for experimental typography for designers with amateurs alike to use and create.</p>

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## **Specifications**

**The official website of the tool is**

<https://fontstruct.com/>

**The tool is made by**

Rob Meek

**You can find the official documentation on:**

<https://fontstruct.com/faq>

**Is there a user forum/ bug tracker/ issue tracker and if so where?**

<https://fontstruct.com/fontstructors/604521/forum>

**I reviewed version n/a of the Software The interface:**

- what is it : online tool
- what is it for ?writing, other
- this tool functions : both
- this tool is available for : ALL
- this tool is : Free Speech
- does this tool have a paid version available? no

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## Review

### The user interface:

The user interface is well designed and simple to navigate intuitively, whilst at the same time the 'how to' part of the interface is also a useful platform within the interface to read though and get tips from other Font Struct creators.

### Tutorials / Instructions:

useful / helpful : 3  
clear : 2  
quick and easy to understand : 2

### What notable things do other users say about this tool? (either good or bad!)

It's fun to play with, for sure. And yes, it can help you learn. It's limiting, but also, when you're starting out making a typeface, limits are okay. Some cool (impractical although beautiful) things have been made with it, like. <https://goo.gl/6CLDHu>

### Testing the tool (learning by doing — trial and error) What would/could a designer use this tool for?

Designers could use this tool to produce type designs, alterations on common typefaces. I also think that this tool had a lot of possibility when it comes to working in collaborations with others both globally and locally. The desire to create a typeface that

is has influences across borders is an interesting possibility.

### Depending on what kind of free this tool is, how "free" is this tool really?

I think that this tool is free, but there has been a lot of work into the licensing of the type once it has been created, from where it can be distributed and questions into who owns the rights to the fonts is clearly favourable to the tool rather than the users.

### Please add any additional comments below:

I think that this tool is a useful and great choice to use for those who are interested in typography. I also believe this tool to be good for those looking to start off in promoting their type designs and starting to get ahead in this area of design by making contacts and getting inspiration from others using the platform.

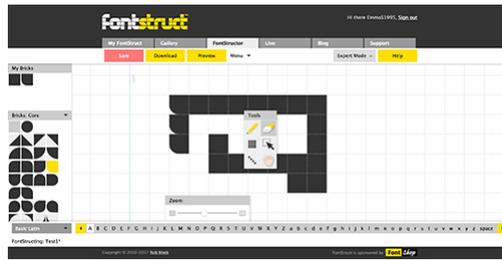
**As an official reviewer for the Great Free Graphic Software Review I confirm I have filled in the above review at the best of my abilities, with care, patience and without prior prejudice, so help me Tux.\***

*Emma Singleton, 28/09/2017*

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# Images

## Interface



## Testing the tool

