

Krita Desktop	Katharine Wimett	Overall Rating = 4
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Krita Desktop

The Good	The Bad	The Bottomline
<p>The interface is much like Adobe Illustrator and so the transition to Krita would not be difficult for a user. Krita is built with more than nine brush options, these brushes can respond to pressure from a drawing template. Drawings can be organized into layers. There are templates for what you plan to create like: a manga drawing or webpage layout. Key-command shortcuts allow for efficiency in work flow. Share brush-sets with other users. use of krita brushes: https://www.youtube.com/watch?v=Nhqtm_NPSEO</p>	<p>The interface could be improved, but it also takes time to learn a new program. Layer management could be made smoother.</p>	<p>A great, maybe better alternative to Adobe Illustrator for certain uses. Krita was made for digital painters, illustrator and cocept artists. Krita can also function similarly to Photoshop.</p>

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Specifications

The official website of the tool is

<https://krita.org/en/download/krita-desktop/>

The tool is made by

KDE project origins Matthias Elter and Michael Koch

You can find the official documentation on:

<https://phabricator.kde.org/source/krita/> <https://github.com/KDE/krita>
<https://cgit.kde.org>

Is there a user forum/ bug tracker/ issue tracker and if so where?

<https://krita.org/en/get-involved/report-a-bug/>

I reviewed version Krita 3.2.0 was released August 8th, 2017 of the Software The interface:

- what is it : application, online tool
- what is it for ?other, digital painting
- this tool functions : after download and install
- this tool is available for : Windows
- this tool is : Free Speech
- does this tool have a paid version available? no

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Review

The user interface:

The interface is organized much like Adobe Illustrator. With palettes and docks that can be customized.

Tutorials / Instructions:

useful / helpful : 5

clear : 5

quick and easy to understand : 5

What notable things do other users say about this tool? (either good or bad!)

"The brush engine is pretty amazing. You have absolute control over your brushes allowing you to create effects and strokes really easy and fast. The interface, although a bit dated in its looks, is pretty well structured with docks that you can move around to create your own workspace" Kev Z. <https://www.g2crowd.com/products/krita/reviews> "Since releases are so often and with little time between them, usually new features are not tested a lot and this can bring a lot of bugs with them. Which fortunately are quickly patched in the next release." Brian and Endi <https://www.slant.co/options/11484/~krita-review>

Testing the tool (learning by doing — trial and error) What would/could a designer use this tool for?

The tool is best for digital painting and perhaps a designer could turn their painting into animations which is possible within Krita.

Depending on what kind of free this tool is, how "free" is this tool really?

The application is free as in free speech, and incredibly useful as well.

Please add any additional comments below:

n/a

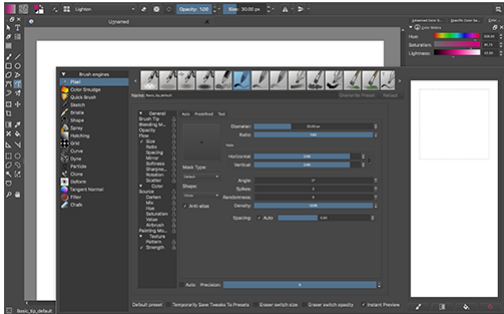
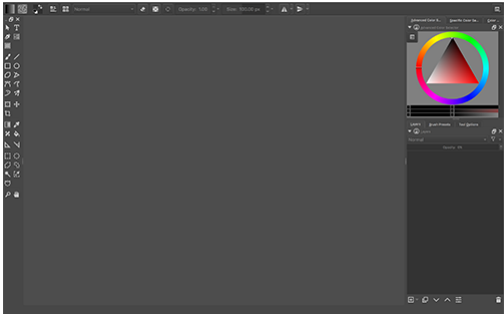
As an official reviewer for the Great Free Graphic Software Review I confirm I have filled in the above review at the best of my abilities, with care, patience and without prior prejudice, so help me Tux.*

Katharine Wimett,

24/09/2017

Images

Interface



Testing the tool

