

MaxMSP	Malte Schwenker	Overall Rating = 4
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## MaxMSP

The Good	The Bad	The Bottomline
<p>MaxMSP is a visual programming language for sounds, performances etc. The interface looks clean and good, and on first installation, you get handed some tutorials to begin with as well as an introduction to the program. I quickly found myself playing around in the software and following a tutorial, and while there seem to be a lot of things to do, it's handled pretty well and clear.</p>	<p>The amount of data is a little overwhelming. It also seems that you need some basic knowledge of electronic music and sound design to begin with.</p>	<p>MaxMSP has a lot to offer and with enough time and interest to invest, there is a lot to be done with it.</p>

MaxiASP	Matte Schwicker	Overall Rating = 4
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## Specifications

The official website of the tool is

<https://cycling74.com/products/max/>

The tool is made by

Miller Puckette (Cycling74 // mid 1980s)

You can find the official documentation on:

<https://docs.cycling74.com/max7/> // also included

Is there a user forum/ bug tracker/ issue tracker and if so where?

<https://cycling74.com/forums/page/1>

I reviewed version Max 7 of the Software The interface:

- what is it : application, online tool
- what is it for ?video, other, music, sounddesign
- this tool functions : after download and install
- this tool is available for : Windows
- this tool is : Free Beer
- does this tool have a paid version available? yes

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## Review

### The user interface:

The interface is a little overwhelming at first. The sheer amount of options and sub options makes it a little hard to grasp, but the included tutorials are step by step and easy to understand, which helps a lot.

### Tutorials / Instructions:

useful / helpful : 5

clear : 5

quick and easy to understand : 4

### What notable things do other users say about this tool? (either good or bad!)

<http://www.musicradar.com/reviews/tech/cycling74-max-msp-5-164785>

OUR VERDICT High on usability and low on bugs. Max 5 is a top-notch programming environment. PROS Revamped, builder-friendly GUI. Won't alienate existing users. Tempo-syncable time objects. Integrated help documentation. Presentation mode's patches streamlined. CONS No built-in auto-update. Many existing third-party UI objects will need rewriting. Max 4 Pluggo plug-ins need converting.

### Testing the tool (learning by doing — trial and error) What would/could a designer use this tool for?

Designers can use this tool in a variety of ways. The visualization of the sounds and the how all the parts work together can be interesting to explore.

### Depending on what kind of free this tool is, how "free" is this tool really?

It's a trial run, but there are no commercials inside the tool. It gives you a lot of freedom.

### Please add any additional comments below:

n/a

As an official reviewer for the Great Free Graphic Software Review I confirm I have filled in the above review at the best of my abilities, with care, patience and without prior prejudice, so help me Tux.

*Malte Schoenker, 22/10/2017*

## Images

### Interface

#### Testing the tool

